

## REGULATIONS

### FIRST EDP TANTO FADO CONTEST

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## **1. Scope**

**1.1** These regulations establish the rules for participation in the EDP TANTO FADO contest, a competition held by EDP - Energias de Portugal, SA (EDP), a publicly traded company headquartered on Avenida 24 de Julho no. 12, Lisbon, with the legal person and Lisbon Commercial Registry number 500 697 256, with a share capital of €3.965.681.012,00 (three billion, nine hundred sixty-five million, six hundred eighty-one thousand and twelve euros), and organized by the company The Event, Lda.

**1.2** The purpose of the EDP TANTO FADO contest is to publicize and promote new Fado talents as well as to reward the winner with a live performance on the EDP Fado Café stage at the next edition of NOS Alive festival and with the release of an album on Sony Music.

## **2. Participation**

**2.1** Participation in this contest constitutes full acceptance of these Regulations and requires a YouTube account.

**2.2** Participation in the contest is free of charge.

**2.3** Each Fado singer must register for the contest by filling in the registration form available on the dedicated website. Each participant must register with only one song, which may or may not be his/her own. If a participant registers with more than one song, only one song will be taken into account.

**2.4** Only Fado singers over 16 (sixteen) can register. If the participants are under 18, they must ask their legal guardian to sign a declaration allowing them to

participate and send it to the contest email address: [edptantofado@theevent.pt](mailto:edptantofado@theevent.pt)  
The template of this document is available in the FAQ area on the contest website.

**2.5** Fado singers who currently have, or have had in the past, record agreements or contracts may not participate.

**2.6** Fado singers who have more than one edited record will not be able to participate.

**2.7** Members of the jury or their household cannot participate.

### **3. Contest Schedule**

<b>DATE</b>	<b>STAGE</b>
October 29	Start of registrations and first voting stage
November 26	End of registrations
November 29	End of first voting stage
December 2	Semifinalists announcement
December 4	Beginning of second voting stage - Online semifinal
December 10	End of second voting stage - Online semifinal
December 11	Finalists announcement - 1st EDP Tanto Fado
December 20	EDP Tanto Fado Final

### **4. Contest Registration**

**4.1** Candidates must register for the contest from October 29 to November 26, 2020, on the [edp.com/edptantofado](http://edp.com/edptantofado) website, by filling in the registration form.

**4.2** The video or audio content must be uploaded to a YouTube account, and the URL must then be entered in the dedicated field on the registration form.

**4.3** The video or audio content cannot be longer than 6 (six) minutes.

**4.4** The content made available by participants in the contest is their sole responsibility. The organizers are not responsible for any claims or losses arising from the infringement of copyright or intellectual property rights, among others.

**4.5** The organizers reserve the right not to accept entries with poor artistic quality, which are deemed inappropriate for the purpose and spirit of the contest, or whose content may be considered illegal or offensive.

## **5. Voting and Selection of Semifinalists**

**5.1** The voting for the selection of semifinalists will be held on the contest website from October 29 to November 29, 2020.

**5.2** Each user can only vote once for each Fado singer and must use one of the authentication methods available for this purpose: Facebook or e-mail (with confirmation). Fraud or fraud attempts will be scrutinized and, if these are confirmed, the user will be banned from voting and his/her votes will be rejected.

**5.3** 16 (sixteen) Fado singers will be selected for the semifinal from the list of registered candidates.

**5.4** 6 (six) of these 16 (sixteen) Fado singers will be chosen by the public on the contest website, based on the highest number of votes.

**5.5** The remaining 10 (ten) Fado singers will be selected by the jury, based on criteria such as diction, tempo, performance, pitch, melody, and vocal technique.

**5.6** The jury reserves the right to increase the number of semifinalists whenever the quality of the candidates so warrants, or in the event of a tie between candidates.

**5.7** The jury's decisions are not subject to appeal.

**5.8** The semifinalists will be announced on the contest website on December 2, 2020, and will be contacted by the organizers to prepare for the online semifinal.

## **6. Semifinal**

**6.1** The semifinal will take place on the contest website.

**6.2** Semifinalists must send a link to a second song, as well as to a presentation video intended for the jury, to the contest email address (edptantofado@theevent.pt). These links must be sent by 6 pm on December 4.

**6.3** Both songs sent by each Fado singer will be evaluated.

**6.4** Semifinalists who do not submit a second song within the aforementioned deadline will be disqualified.

## **7. Voting and Selection of Finalists**

**7.1** The public voting in this second stage will take place on the contest website ([edp.com/edptantofado](http://edp.com/edptantofado)) between December 4 and 10, 2020.

**7.2** Each user can only vote once for each semifinalist and must use one of the authentication methods available for this purpose: Facebook or e-mail (with confirmation). Fraud or fraud attempts will be scrutinized and, if these are confirmed, the user will be banned from voting and his/her votes will be rejected.

**7.3** 8 (eight) semifinalists will be selected for the final.

**7.4** 1 (one) of these 8 (eight) Fado singers will be chosen by the public on the contest website, based on the highest number of votes.

**7.5** The remaining 7 (seven) Fado singers will be selected by the jury based on criteria such as diction, tempo, performance, pitch, melody, and vocal technique.

**7.6** The jury's decisions are not subject to appeal.

**7.7** The finalists will be announced on the contest website on December 11, 2020, and will be contacted by the organizers to prepare for the final.

## **8. Final**

**8.1** The contest final will be held in Lisbon. The finalists will be notified of the location of and safety measures to be observed during the final, which must comply with all the conditions established by the General-Directorate for Health,

as well as with all legal provisions aimed at preventing, containing and mitigating the transmission of Covid-19.

**8.2** During the final, each of the 8 (eight) finalists will perform 2 (two) songs live; the finalists must inform the organizers of the songs they have chosen in advance.

**8.3** Should two or more finalists choose the same song(s), the right of preference will be assigned as follows: the finalist that has been selected online by the public will be given priority, followed by the finalist with the most votes from the jury in the previous stage, followed by the second most voted finalist, and so on.

**8.4** The technical conditions made available to finalists will be decided by the organizers, and the former must adapt to them.

**8.5** Finalists will be informed of the schedule and alignment of rehearsals and performances, to which they must adapt.

**8.6** The organizers will not bear any expenses of the candidates in any contest stage.

**8.7** The jury is solely responsible for choosing the contest winner.

**8.8** The jury will assess the performance of the finalists based on criteria such as diction, tempo, performance, pitch, melody, vocal technique, and stage presence.

## **9. Prizes**

**9.1** The winner will get the right to perform on the EDP Fado Café stage at the next edition of NOS Alive Festival, on a date to be determined by the festival organizers.

**9.2** The winner undertakes to follow the indications of festival organizers with regard to rehearsals and the performance.

**9.3** The winning Fado singer will record a CD master and release a record with Sony Music Portugal.

## **10. Jury**

**10.1** The jury will consist of one representative from each of the following organizations:

- a) EDP
- b) Everything is New
- c) Museu do Fado
- d) Ruela Music
- e) Sony Music Portugal

## **11. Personal Data Processing**

**11.1** To register for the "EDP TANTO FADO" contest, candidates must access the website and fill in the form available there for this purpose, through which the following personal data will be collected and processed:



- Participants' data - photo, video, voice, name, email address, telephone contact, country, and city
- Underaged participants' data - photo, video, voice, name, email address, telephone contact, country, and city;
- Legal guardian's data: name, ID number, to be processed as part of the legal guardian's consent to the minor's participation in the contest.

**11.2** The data controller is EDP - Energias de Portugal, SA, a company headquartered on Avenida 24 de Julho, no. 12, 1249-300, Lisbon; email address: [events@edp.com](mailto:events@edp.com).

**11.3** EDP will process the aforementioned data to confirm compliance with registration and participation requirements, promote the Fado singer, advertise the election of semifinalists and finalists, advertise the election of the winner, and advertise the winner's performance at the next edition of NOS Alive festival, based on the legal guardians' consent to the minor's participation in the contest. Personal data will also be used to send announcements on future editions of EDP TANTO FADO.

**11.4** Personal data will be processed for the purpose of managing the contest, identifying and communicating with participants, as well as selecting and promoting the winner throughout the contest; such data will be retained for a period of 24 months.

**11.5** The processing of the participant's personal data may be carried out by a suitable service provider outsourced by EDP. The aforementioned service provider will process such data solely for the purposes determined by EDP SA, in accordance with its instructions, and in strict compliance with data protection laws, information security regulations, and other applicable legal rules. In this

particular case, the outsourced service provider is The Event, Lda, a company headquartered on Rua Pêro da Covilhã no. 36, 1400-297, Lisbon, which will process the participant's personal data for the purpose of managing the contest.

**11.6** The data controller applies various technical and organizational measures to protect the personal data of the subjects, including secure servers, firewalls, and the encryption of application and communication data.

**11.7** Contest participants and the legal guardians of underaged participants may, at any time, exercise the right to access, rectify and delete any personal data concerning them, as well as their data portability rights and the right to restrict or oppose to the processing of such data, by sending an email to [edptantofado@theevent.pt](mailto:edptantofado@theevent.pt) or a letter to Rua Pêro da Covilhã, 36 1400-297, Lisbon.

**11.8** If you believe that EDP has violated or may have violated your data protection rights in the context of this contest, you can file a complaint with the National Data Protection Commission.

**11.9** For any inquiry pertaining to this matter, the data subject may also contact the EDP Data Protection Officer at [dpo.pt@edp.com](mailto:dpo.pt@edp.com).

## **12. General provisions**

**12.1** Participation in this contest constitutes the participants' full and unconditional acceptance of these rules.

**12.2** Throughout the contest, the organizers reserve the right to disqualify any participant for breach of these rules or for attempted fraud.

**12.3** Participants grant EDP and the organizers the right to record their performance, in video and audio format, and to use it, along with their image and other data, to advertise the contest in the company's various communication platforms.

**12.4** The use of promotional or advertising materials external to the EDP brand is prohibited.

**12.5** The organizers reserve the right to change these regulations without prior notice, by posting such changes on the contest website.

**12.6** EDP reserves the right to change, suspend or cancel the contest in circumstances of force majeure without any compensation to the participants. Situations of force majeure include, among others, war (declared or not), riots, insurrection, epidemics, pandemics, natural disasters, fires, floods, explosions, government decisions, guidelines from the General-Directorate for Health, acts of terrorism, or other situations beyond the control of the Parties.

**12.7** Cases not covered by these regulations will be decided by the organizers.

**12.8** Any further questions may be addressed to the organizers at [edptantofado@theevent.pt](mailto:edptantofado@theevent.pt)

Lisbon, October 29, 2020